Eric Fong

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Curriculum Vitae

AWARDS & GRANTS

2026 Aesthetica Art Prize: longlist
2025 Shutter Hub FORMAT Yearbook Award
2025 RBSA Photography Prize: 3rd prize
2025 Best Artist Film Award, Cine Paris Film Festival
2024 Best Experimental Short Film Award, London Independent Film Awards
2024 Best Health & Medicine Film Award, Berlin Kiez Film Festival
2022 Institute for Art & Olfaction: Sadakichi Award for Experimental Work with Scent - finalist
2021 Aesthetica Art Prize – longlisted and included in the Future Now Anthology
2019 Lumen Prize Award for Art and Technology - finalist
Arts Council England – National Lottery Project Grant
2013 Shape Open exhibition prize, London (awarded by Yinka Shonibare MBE)
Leverhulme Trust – artist in residence grant (collaboration with Dr. T. Thompson, Teesside University)
2008 Arts Council England – visual arts grant
2007 Creekside Open exhibition prize, London (awarded by Victoria Miro, www.victoria-miro.com)

PUBLIC COLLECTIONS

Arts Council England Collection, UK
The Lightbox Gallery & Museum, Woking, UK
York University, Toronto, Canada
Springfield University Hospital, London, UK

ARTIST RESIDENCIES & COMMISSIONS

2026 *Synthetic Weaves,* King's College London, UK
2023 *King's Artist* residency, King's College London, UK
2019 *21st Century Transnational Crime*, Institute for Global Innovation, University of Birmingham, UK
2013 *Forensic Anthropology* residency, Teesside University, UK (supported by Leverhulme Trust)
2009 *Mental Health* residency and commission, Springfield University Hospital, London, UK
2006 *Artist Links*, British Council and Arts Council England, Shanghai, China
Brookwood project, The Lightbox Gallery & Museum, Woking, UK
2005 *Breathe*, Chinese Arts Centre, Manchester, UK
2003 *Dementia & Art*, Age Concern Kensington & Chelsea, London, UK

EDUCATION

MA Fine Art, Goldsmiths College, University of London, UK
BFA (Honours), York University, Toronto, Canada
MD (Medicine), University of Alberta, Edmonton, Canada

SELECTED EXHIBITIONS

2026 *ArtEvol*, London Art Collective, Saatchi Gallery, London, UK
Cambridge Open, Shutter Hub, University of Cambridge, UK
Porous Light, Artists' Open House, Dulwich Festival, London UK
This, That & The Other, Handbag Factory Gallery, London, UK
Personal Relations, touring Amsterdam, NL (What Art Can Do), Este, Italy (Centro di Cultura La Medusa), London (Project Space Peckham)
2025 *Soho Open,* Great Pulteney Street Gallery, London, UK
The London Group Open, Copeland Gallery, London, UK

Bow Open: Connections, Nunnery Gallery, London, UK
Yearbook 2025 online exhibition, Shutter Hub, UK
199th Annual Exhibition, Royal Scottish Academy, Edinburgh, UK
RBSA Photography Prize, Royal Birmingham Society of Artists Gallery, Birmingham, UK
Kingston International Film Festival, UK
Berlin Kiez Film Festival, KA32 Gallery, Berlin, Germany
London International Short Film Festival, Genesis Cinema, London, UK
The London Group Annual Exhibition, RWS Gallery, London

2024 *Stillness in Movement*, Bermondsey Project Space, London, UK
Symbiosis II, Four Corners Gallery, London, UK
Symbiosis, Hundred Years Gallery, London, UK
Festival of Social Science, University of Edinburgh, UK

2023 *Porous Light: Experimental Analogue Photography*, Espacio Gallery, London, UK
Bow Open, Nunnery Gallery, London, UK
Cyanotype Apparitions, Horton Arts Centre, Surrey, UK
The London Group Open, Copeland Gallery, London, UK
RWA Photography Open, Royal West of England Gallery, Bristol, UK

2022 *Catch Your Breath,* Morley Gallery, London, UK
The London Group at Bankside, Bankside Gallery, London, UK

2021 *Royal Academy Summer Exhibition*, London, UK
RBSA Photography Prize, Royal Birmingham Society of Artists Gallery, Birmingham, UK
In Plain Sight, Thelma Hurlbert Gallery, Honiton, Devon, UK
Exposure Photography Festival, Contemporary Calgary, Canada

2020 *Thanatos*, solo exhibition touring Phoenix Art Centre & Cinema, Leicester, Constantine Gallery, Teesside University. Supported by Arts Council England
Arts Council Collection Films, The Exchange, Penzance, UK
In the Dark 2020: Even Darker, Cello Factory, London, UK

2019 *Metamorphosis*, Cello Factory, London, UK
Science and Art, Gerald Moore Gallery, London, UK
In The Dark, Cello Factory, London, UK

2018 *The London Group at St Ives*, Penwith Gallery, St Ives, UK
Altered States, Waterloo Festival, St. John's Crypt, London, UK
Reflection, Surface Gallery, Nottingham, UK

2017 *Strangelove moving image festival,* Sassoon Gallery, Folkstone, UK
The Mesh, Watermans Art Centre, London, UK
The London Group Open, Cello Factory, London, UK
Personal Relations, Pulchri Studio, The Hague, Netherlands; Mirror Gallery, Vicenza, Italy

2016 *Personal Relations*, Cello Factory, London, UK
The London Group Annual Exhibition, Cello Factory, London, UK

2015 *The London Group Open*, Cello Factory, London, UK
Clare Valley Film Festival, Clare Valley, Australia
Strangelove moving image festival, Central St. Martins, London, UK
Slippage: the Unstable Nature of Difference, Contemporary Art Space Chester, UK

2014 *From David Bomberg to Paula Rego*, Southampton City Art Gallery, UK
Microworld, The Space Gallery, Hong Kong
The London Group On London, Cello Factory, London, UK

2013 *+100: The London Group Today*, Cello Factory, London, UK
Splice: At the Intersection of Art and Medicine, Pratt Manhattan Gallery, New York, USA
Shape Open, Nunnery Gallery, London (received first prize awarded by Yinka Shonibare MBE, Turner Prize nominee 2004). Touring Chocolate Factory 2, London, UK
The London Group Centenary Open, Cello Factory, London, UK (selected by Jane England, Director England & Co, artist Bruce McLean and critic Nicholas Usherwood)

2012 *Splice: At the Intersection of Art and Medicine*, Blackwood Gallery, Toronto, Canada

2011 *The London Group Open*, Cello Factory, London, UK (selected by Jenni Lomax, Director of Camden Arts Centre, and William Feaver, writer and art critic)
Time is Love International Video Art Exhibition, Sint-Lukas Gallery, Brussels, Belgium; Kulter Gallery, Amsterdam, Netherlands; Espace apART, Guangzhou, China; Bildetage Gallery, Vienna, Austria
Saltburn Film Festival, Saltburn by the Sea, UK

2009 *Seeing Beyond*, APT Gallery, London and Chinese Arts Centre, Manchester, UK (solo exhibitions)
Final Cut short film screenings, Komedia, Brighton Festival, Brighton, UK

2008 *Experimental Shorts*, Tenderpixel Gallery, London, UK

Video Art screening, Art-Claims-Impulse Gallery, Berlin, Germany
Gstaadfilm Festival, Gstaad, Switzerland
700IS International Experimental Film & Video Festival, Egilsstadir, Iceland
Elixir screening programme, Stroud Valley Artspace, Stroud, UK

2007 *Creekside Open* (prize awarded by Victoria Miro, www.victoria-miro.com), APT Gallery, London, UK
Buffalo 07, Black & Asian Film Festival, London, UK
Slack Video, Hull International Short Film Festival, Hull, UK
Behind Closed Doors, The Lightbox Gallery, Woking, UK
East End Film Festival, Genesis Cinema, London, UK
Future Shorts Film Festival, London, UK
Saison Video, Lille, France

2006 *Cinecity*, Brighton Film Festival, Brighton, UK
Field of Vision, Beijing New Art Projects, 798 Art District, Beijing, China
Routes & Remedies, Asia House, London, UK
China Connections, Riverside Studios, London, UK
Gstaadfilm Festival, Gstaad, Switzerland
Unnatural Selection, Shrewsbury Museum & Art Gallery, Shrewsbury, UK
Body Navigation contemporary arts festival, Elagin Island Gallery, St. Petersburg, Russia

2005 *VAD* Video and Digital Arts International Festival, Girona, Spain
Super Shorts Film Festival (touring), London, Manchester, Glasgow and other cities, UK
Imaginaria International Short Film Festival, Conversano, Italy
Simultan International Video/sound Festival, Timisoara, Romania
Video Showcase, Angell Gallery, Toronto, Canada
Big Screen programme, Cornerhouse/BBC, Exchange Square, Manchester, UK

2004 *EAST International 2004*, Norwich Gallery, Norwich, UK
Pilot:1 International Art Forum, Old Limehouse Town Hall, London, UK
Progress, Spital Square art space, London, UK
Breathe, live art events at Bow Festival and other locations in London, UK

2003 *Remembering the Present*, Sackler Centre for Arts Education, Serpentine Gallery, London, UK
Brief Encounters International Short Film Festival, DepicT! competition, Bristol, UK
Shot by the Sea Digital Film Festival, Heritage Museum, Hastings, UK

2002 *Majority Rules*, Free Gallery, Glasgow, UK
Digitized Bodies/Virtual Spectacles, Mestna Galerija (City Gallery), Ljubljana, Slovenia
Atoms in the Family, International 3 Gallery, Manchester, UK

2001 *Phantoms*, The Old Operating Theatre, Museum & Herb Garret, London, UK (solo exhibition)
Digitized Bodies/Virtual Spectacles, Ludwig Museum of Contemporary Art, Budapest, Hungary

2000 *Intimate Perceptions*, Inter/Access Gallery, Toronto, Canada

1998 *Eric Fong: Corpus Interna*, Gallery 44, Toronto, Canada (solo exhibition)
Shadow Crossings, Gallery TPW - Toronto Photographers' Workshop, Toronto, Canada

1996 *Body/Image*, Inter/Access Gallery, Toronto, Canada
The Camera Obscured, Edmonton Art Gallery, Edmonton, Canada