

## Curriculum Vitae

### AWARDS & GRANTS

- 2022 Institute for Art & Olfaction: Sadakichi Award for Experimental Work with Scent - finalist
- 2021 Aesthetica Art Prize – longlisted and included in the Aesthetica Art Prize Anthology: Future Now
- 2019 Arts Council England – National Lottery Project Grant  
Lumen Prize Award for Art and Technology - finalist
- 2013 Shape Open exhibition prize, London (awarded by Yinka Shonibare MBE, Turner Prize nominee 2004)  
Leverhulme Trust – artist in residence grant (collaboration with Dr. T. Thompson, Teesside University)
- 2008 Arts Council England – visual arts grant
- 2007 Creekside Open exhibition prize, London (awarded by Victoria Miro, www.victoria-miro.com)

### PUBLIC COLLECTIONS

Arts Council England, UK  
The Lightbox Gallery & Museum, Woking, UK  
York University, Toronto, Canada  
Springfield University Hospital, London, UK

### ARTIST RESIDENCIES & COMMISSIONS

- 2023 *King's Artist* residency, King's College London, UK
- 2019 *21<sup>st</sup> Century Transnational Crime*, Institute for Global Innovation, University of Birmingham, UK
- 2013 *Forensic Anthropology* residency, Teesside University, UK (supported by Leverhulme Trust)
- 2009 *Mental Health* residency and commission, Springfield University Hospital, London, UK
- 2006 *Artist Links*, British Council and Arts Council England, Shanghai, China  
*Brookwood project*, The Lightbox Gallery & Museum, Woking, UK
- 2005 *Breathe*, Chinese Arts Centre, Manchester, UK
- 2003 *Dementia & Art*, Age Concern Kensington & Chelsea, London, UK

### EDUCATION

MA Fine Art, Goldsmiths College, University of London, UK  
BFA (Honours), York University, Toronto, Canada  
MD (Medicine), University of Alberta, Edmonton, Canada

### SELECTED EXHIBITIONS

- 2023 *Porous Light: Experimental Analogue Photography*, Espacio Gallery, London, UK  
*Bow Open*, Nunnery Gallery, London, UK  
*Cyanotype Apparitions*, Horton Arts Centre, Surrey, UK  
*The London Group Open*, Copeland Gallery, London, UK  
*RWA Photography Open*, Royal West of England Gallery, Bristol, UK
- 2022 *Catch Your Breath*, Morley Gallery, London, UK  
*The London Group at Bankside*, Bankside Gallery, London, UK
- 2021 *Royal Academy Summer Exhibition*, London, UK  
*RBSA Photography Prize*, RBSA Gallery, Birmingham, UK  
*In Plain Sight*, Thelma Hurlbert Gallery, Honiton, Devon, UK  
*Exposure Photography Festival*, Contemporary Calgary, Canada
- 2020 *Thanatos*, solo exhibition touring Phoenix Art Centre & Cinema, Leicester, Constantine Gallery, Teesside University. Supported by Arts Council England  
*Arts Council Collection Films*, The Exchange, Penzance, UK  
*In the Dark 2020: Even Darker*, Cello Factory, London, UK
- 2019 *Metamorphosis*, Cello Factory, London, UK  
*Science and Art*, Gerald Moore Gallery, London, UK  
*In The Dark*, Cello Factory, London, UK
- 2018 *The London Group at St Ives*, Penwith Gallery, St Ives, UK

- Altered States*, Waterloo Festival, St. John's Crypt, London, UK  
*Reflection*, Surface Gallery, Nottingham, UK
- 2017 *Strangelove moving image festival*, Sassoon Gallery, Folkstone, UK  
*The Mesh*, Watermans Art Centre, London, UK  
*The London Group Open*, Cello Factory, London, UK  
*Personal Relations*, Pulchri Studio, The Hague, Netherlands; Mirror Gallery, Vicenza, Italy
- 2016 *Personal Relations*, Cello Factory, London, UK  
*The London Group Annual Exhibition*, Cello Factory, London, UK
- 2015 *The London Group Open*, Cello Factory, London, UK  
*Clare Valley Film Festival*, Clare Valley, Australia  
*Strangelove moving image festival*, Central St. Martins, London, UK  
*Slippage: the Unstable Nature of Difference*, Contemporary Art Space Chester, UK
- 2014 *From David Bomberg to Paula Rego*, Southampton City Art Gallery, UK  
*Microworld*, The Space Gallery, Hong Kong  
*The London Group On London*, Cello Factory, London, UK
- 2013 *+100: The London Group Today*, Cello Factory, London, UK  
*Splice: At the Intersection of Art and Medicine*, Pratt Manhattan Gallery, New York, USA  
*Shape Open*, Nunnery Gallery, London (received first prize awarded by Yinka Shonibare MBE, Turner Prize nominee 2004). Touring Chocolate Factory 2, London, UK  
*The London Group Centenary Open*, Cello Factory, London, UK (selected by Jane England, Director England & Co, artist Bruce McLean and critic Nicholas Usherwood)
- 2012 *Splice: At the Intersection of Art and Medicine*, Blackwood Gallery, Toronto, Canada
- 2011 *The London Group Open*, Cello Factory, London, UK (selected by Jenni Lomax, Director of Camden Arts Centre, and William Feaver, writer and art critic)  
*Time is Love International Video Art Exhibition*, Sint-Lukas Gallery, Brussels, Belgium; Kulter Gallery, Amsterdam, Netherlands; Espace apART, Guangzhou, China; Bildetage Gallery, Vienna, Austria  
*Saltburn Film Festival*, Saltburn by the Sea, UK
- 2009 *Seeing Beyond*, APT Gallery, London and Chinese Arts Centre, Manchester, UK (solo exhibitions)  
*Final Cut* short film screenings, Komedia, Brighton Festival, Brighton, UK
- 2008 *Experimental Shorts*, Tenderpixel Gallery, London, UK  
*Video Art screening*, Art-Claims-Impulse Gallery, Berlin, Germany  
*Gstaadfilm Festival*, Gstaad, Switzerland  
*700IS International Experimental Film & Video Festival*, Egilsstaðir, Iceland  
*Elixir screening programme*, Stroud Valley Artspace, Stroud, UK
- 2007 *Creekside Open* (prize awarded by Victoria Miro, [www.victoria-miro.com](http://www.victoria-miro.com)), APT Gallery, London, UK  
*Buffalo 07*, Black & Asian Film Festival, London, UK  
*Slack Video*, Hull International Short Film Festival, Hull, UK  
*Behind Closed Doors*, The Lightbox Gallery, Woking, UK  
*East End Film Festival*, Genesis Cinema, London, UK  
*Future Shorts Film Festival*, London, UK  
*Saison Video*, Lille, France
- 2006 *Cinecity*, Brighton Film Festival, Brighton, UK  
*Field of Vision*, Beijing New Art Projects, 798 Art District, Beijing, China  
*Routes & Remedies*, Asia House, London, UK  
*China Connections*, Riverside Studios, London, UK  
*Gstaadfilm Festival*, Gstaad, Switzerland  
*Unnatural Selection*, Shrewsbury Museum & Art Gallery, Shrewsbury, UK  
*Body Navigation* contemporary arts festival, Elagin Island Gallery, St. Petersburg, Russia
- 2005 *VAD Video and Digital Arts International Festival*, Girona, Spain  
*Super Shorts Film Festival* (touring), London, Manchester, Glasgow and other cities, UK  
*Imaginaria International Short Film Festival*, Conversano, Italy  
*Simultan International Video/sound Festival*, Timisoara, Romania  
*Video Showcase*, Angell Gallery, Toronto, Canada  
*Big Screen programme*, Cornerhouse/BBC, Exchange Square, Manchester, UK
- 2004 *EAST International 2004*, Norwich Gallery, Norwich, UK  
*Pilot: I International Art Forum*, Old Limehouse Town Hall, London, UK  
*Progress*, Spital Square art space, London, UK  
*Breathe*, live art events at Bow Festival and other locations in London, UK
- 2003 *Remembering the Present*, Sackler Centre for Arts Education, Serpentine Gallery, London, UK  
*Brief Encounters International Short Film Festival*, DepicT! competition, Bristol, UK  
*Shot by the Sea Digital Film Festival*, Heritage Museum, Hastings, UK
- 2002 *Majority Rules*, Free Gallery, Glasgow, UK  
*Digitized Bodies/Virtual Spectacles*, Mestna Galerija (City Gallery), Ljubljana, Slovenia  
*Atoms in the Family*, International 3 Gallery, Manchester, UK

- 2001 *Phantoms*, The Old Operating Theatre, Museum & Herb Garret, London, UK (solo exhibition)  
*Digitized Bodies/Virtual Spectacles*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 2000 *Intimate Perceptions*, Inter/Access Gallery, Toronto, Canada
- 1998 *Eric Fong: Corpus Interna*, Gallery 44, Toronto, Canada (solo exhibition)  
*Shadow Crossings*, Gallery TPW - Toronto Photographers' Workshop, Toronto, Canada
- 1996 *Body/Image*, Inter/Access Gallery, Toronto, Canada  
*The Camera Obscured*, Edmonton Art Gallery, Edmonton, Canada